

# WRMS - Vertical Alignment – Claims

(What each student should master by end of grade)

6th	Reading	Writing	Grammar/ Revision Decision	Vocabulary
6th	<p>Plot Diagram (turning point vs Identify Climax - apply by diagraming)</p> <p>Connections- Text to... self, text, and world</p> <p>Conflict (external and internal)</p> <p>Theme</p> <p>Main Idea vs. Controlling idea/Thesis</p> <p>Characterization- Direct and indirect; static and dynamic</p> <p>Call to action/loaded language</p> <p>Figurative Language/ Devices: simile, metaphor, personification, hyperbole, onomatopoeia, sensory imagery, idiom, and symbolism (intro)</p> <p>Use a dictionary (intro)/ context clues</p> <p>Fact vs opinion vs. common assertion</p>	<p>Point of view- 1st person vs. 3rd person</p> <p>Intro - Simple, Complex, Compound Sentences</p> <p>Show vs tell/Explode the moment</p> <p>Chronological Order</p> <p>Paraphrase</p> <p>Leads and closings</p> <p>Use of Text Evidence (intro)</p> <p>Summary of fiction and non-fiction</p> <p>Transitions in writing</p>	<p><b>Lesson Set 2:</b> Serial Comma</p> <p><b>Lesson Set 3:</b> The Pair Necessities</p> <p><b>Lesson Set 8:</b> Keep Your Reader Oriented</p> <p>Capitalization</p> <p>Past Tense Verbs</p> <p>Complete sentences</p> <p>AAAWWUUBBIS</p>	<p>text evidence; reasoning, elaboration, transitional phrases and words; prewriting; drafting; revision; editing; peer conference; mechanics; conventions;</p> <p>sentences: simple, complex, compound,</p> <p>Questions: level 1,2, and 3</p>

7th	Reading	Writing	Grammar/ Revision Decision	Vocabulary
7th	<p>Conflict (internal, external)</p> <p>The Hero's Journey</p> <p>Theme</p> <p>Parallelism</p> <p>The magic three</p> <p>Figurative Language: imagery, extended metaphor, rhetorical question, tone/mood</p> <p>Study variety of writing mediums: poetry, drama, speeches, mythology</p> <p>Point of View: 1st/ 3rd person</p> <p>Use of dictionary/context clues</p> <p>Author's purpose for using figurative language, literary devices, organizational patterns, punctuation, syntax</p>	<p>Essay Organization: hook, thesis, supporting details, topic sentence, evidence, elaboration, intro, body, conclusion.</p> <p>Short answer responses (PEEL)</p> <p>Meaningful transitions</p> <p>Complex Sentences</p> <p>Elaboration</p> <p>Conjunctions</p> <p>Paragraph - The power of the paragraph</p> <p>Digital Literacy/plagiarism</p> <p>Developing Supporting Details (sometimes with embedding textual evidence)</p> <p>Commentary</p> <p>Writer's Voice</p>	<p>Lesson Set 4, 5, &amp; 9</p> <p>Comma/No comma</p> <p>(intro) Semicolon; colon; dash; ellipsis</p> <p>Run-ons</p> <p>Pronouns</p>	<p>PreAP- High school vocab</p> <p>Academic vocabulary including rhetoric, and extended metaphor</p>

8th	Reading	Writing	Grammar/ Revision Decision	Vocabulary
8th	<p>Theme (complex/multiple messages)</p> <p>Connections- intertext, world</p> <p>Setting- historical &amp; cultural</p> <p>Create original plot--add subplots and turning points; alternative structures,</p> <p>Suspense/rising action</p> <p>Characterization- static/dynamic; direct/indirect; round/flat</p> <p>Internal conflict.</p> <p>Point of View- limited vs. omniscient; subjective vs objective;</p> <p>Dictionary- alternate meanings, syllabication, parts of speech</p> <p>Informational text- Supportive details , commenting, drawing conclusions, diagrams/images,</p> <p>rhetorical/logical fallacies- false assumptions, loaded language, caricatures, leading questions, incorrect premises</p> <p>Author's tools- Review literary devices/figurative language; allusion, common symbols, irony, foreshadow, allegory, parallelism, alliteration, and assonance</p>	<p>Use of textual evidence</p> <p>Rhetorical/Literary Analysis</p> <p>Summarize, paraphrase, synthesize</p> <p>Drawing Conclusions- supportive details and commenting</p> <p>Dialogue</p> <p>Compare/contrast paragraphs</p> <p>Persuasive essay</p> <p>Imaginative Story</p> <p>Informative (poetry)</p> <p>Procedural directions??</p> <p>Oral presentation with visuals to compliment message</p>	<p>Lesson set 1, 6, 7, &amp; 10</p> <p>Use of quotation marks</p> <p>Citation</p> <p>Punctuation of dialogue</p> <p>Semicolon</p> <p>Complete vs incomplete sentences</p>	